Useful Hints

Woman and Home

Ethical Talks

Many Market Changes

The retail market is changing very much at this season of the year.
Changes in weather, changes in freight rates, and various and sundry other match. Some are rather posterlike, Changes in weather, changes in freight rates, and various and sundry other match. Some are rather posterlike, with appliques of black velvet cuttle effect of changing quotations and also to make something of a change in the good things offered on the market in the good things offered on the market things that were prominent last week cannot be found on the market thing that were prominent last week cannot be found on the market thing of your parasol. Such correctness, Marguerita!

Steamer-Chair lint.

If you are looking for an attractive and comfortable chair for the living room or bedroom, try a steamer-chair lint.

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Good Things That Have Passed Out

Replaced by Others Just as Good.

and many of the good things that have passed out of date have been replaced by equally as good things that have by equally as good things that have been replaced a stimning and attractive frame for the fatal beauty of a haughty brundled at the fatal beauty of a haughty brundled at 40c to 50c per, but to-day is Saturday, and it may be that Georgia meions will have a hard time keeping over until Monday. Maybe they can be bad on a stress for less than the quoted price; that is if you really want the Georgia variety, but why not wait for the dear old Hanovers, which are much better and will be a deal cheaper?

The figures that will rule to-day are

Fruit.			
Cooking apples, 15 peck. Oranges, dozen Lemons, dozen. Bannas, dozen. Peaches, basket Blackberries, quart Cantaloupes.	40 25 40	0.000000	20 50 15 20 50 15 20
Vegetables.			
Lettuce, head. Cabbage, new Carrots, new, bunch Beets, bunch Cymlings, dozen Gucumbers, Tomatoes, basket New potatoes, ½ peck Spring onions, bunch Fresh, corn, dozen Hanover peas (in hull) ½ pk Hanover snaps, ½ pk Bick-eyed peas, quart	2 12 20	909190000000000	\$ 55 55 15 15 15 25
Fish and Other Sca Fe	ood.		
Bay mackerel, pound Soft crabs, dozen Hafd crabs, dozen Butter fish dozen Hog fish, dozen Large spots, dozen Large spots, dozen Sheepshead, pound Blue fish, pound Croakers, dozen Crab meat, quart Lump, crab, quart Pompane, pound Bonita, pound	65 50	000000000000000000000000000000000000000	18 (0) 40
Porterhouse steak, pound	35	100	
Sirioin steak, pound. Round steak, pound. Rib roast, pound. Rump roast, pound. Soup meat, pound. Corned beef, pound.	25 12 15	00000000	38 30 35 35 15 15 17
Lamb,		13.70	
Spring lamb, pound	30 12	5666	56 20 35 15
Pork chops, pound Rosst pork, pound Fresh shoulder, pound Bacon, not sliced, pound Bacon sliced, pound Ham, sliced, pound	17	620000	25 120 20 20 30

Rossting chicken, pound. Chickens, broilers, pound. Stewing chickens, pound. Squabs, apiece. Butter, Eggs, Cheese

Dressed Poultry.

What to Wear

Coat Costume Made of Oyster-White Cloth and Black Taffeta.

By Mme. Qui Vive.

"This is an exquisite moment," ex-claimed Mrs. Bunnweather as the dressmaker pinched in a bodice of "For once in my life I am not fitted for serious things." Following the accepted like that of solid color to match the suit.

dull soft shades.

For the country club the prettiest

However, the market is well sup- as saucy as a robin, has a wide bor- with a dark-colored oil stain. Then, plied with all that is worth having, der of geranism red. Worn with a make a long mattress, covered with and many of the good things that have frock of black and white, it formed flowered cretonne, and fasten it to the

The figures that will rule to-day are desirable garment for summer wear, about as follows: is appropriate. The only difficulty is fried things are heat-producers-and that one does not always get one's will make you warmer. money's worth in wear out of it.

> that partakes of coat lines, to in the open air. such an extent that it will always be exciting mystery to the friends of the wearer. The fabric used oyster cloth of light weight. About the bottom of the skirt is placed a used to form a wide, opened cuff on deposits. It is not supposed to be a sleeves that are of three-quarter notebook for the latest stitch in fall open at the throat. The skirt is made this mistake.



ched to a pointed hip yoke back and front that disappears entirely at sides, where are placed the most ridiculous pocket flaps, held with buttons-for no pockets could possibly be lible scrawl is easily forged. of any use whatspever directly on the waistband.

The bodice shows the old-fashioned kimono cut, which refuses absolutely to get out of the fashion talk. It hobs up impertmently upon every ocand one must admire its per-

black are in great favor just

Vaporous gowns of white tulle furnish material for decorative effects and bine-eyed youngsters wear white man, continued impatiently: hat are novel and delightful.

cretone, are stunning trims. Roses cut from velvets and satin, and emerging from flower pots of brown velvet, or purple vases, are positively dizzycut from velvets and satin, and emergeverything for the street should be or purple vases, are positively dizzy-strictly plain, the correct parasol is tying in their stunning results.

f solid color to match the suit.

Nedalions of Jouy canvas with

Parma violet silk is popular, as are printed fleur de lis are placed about

THE DOT FARM



Out in the garden was one thing that always aroused Tommy's curiosity. It was a post with a platform on the top. Tommy wanted to know what was op top of the platform, but he didn't want to ask. At last, one day when there was nobody around, he put on an old pair of knickerbockers and climbed the post. At last he came to the top and peaked over on to the platform, and there he saw a

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bishop's purple, dregs of wine and all tulle, and are exquisite.

One sees occasionally such artistic touches among robes and manteaux parasols are pegoda shaped, shallow and turned down sharply at the edge with gilt points. Shell pink, forgetme-not blue, deep cream and cham-

Steamer-Chair Hint.

A black and white striped parasol, varnish and do over the woodwork

too many ice-cold drinks.

Remember that fats, oils, coffee and

Live as simply as possible, avoid The Blustration offers a smart little haste and spend every minute you can

Bank Account Don'ts

Don't use your bankbook for anyband of black taffeta, which also is thing but the teller's entry of your length. The collar is so cut as to crochet or the newest cake recipe, button over at one side closely or to although some women have actually

Don't fail to get your book settled at the regular times, designated on the first page of your book. And when your settlement is made, don't fail to verify it with your checkbook.

If you are in doubt about your account, don't hesitate to ask your balance or request a settlement. The bank is always glad to oblige you, and it may save you from overdrawing your account.

Remember that every penny you draw from the bank must be entered in the stub in your checkbook, the same as your other checks. Don't fail to enter the amount of each check correctly on the stub of your checkbook, also the name of the person to whom

ced over flesh-colored mousseline youngsters have hats of Tuscan straw, prehending. soutache, which sounds actly matching the gray-blue or seaheavy and dreadful, really looks love-ly placed upon tulle, as it does upon blue shade of the iris. Black hats are y and dreadful, really looks love-laced upon tulle, as it does upon Large splashy flowers of bright for children with gray or hazel eyes. her earnings? We are willing to pen-sion you in first on such black-mail. But—" reach the spot. As he entered the dagger and ran toward him with arms outlor, cut from pictorial canvas and Children's hats, like the hats worn by over the hair. Nothing is uglier than a small, high-perched crown on a childish head. The smaller the hat itself the lower it must descend to be small. Very soft Milans are worn by children who can afford the best in millinery, and there are new plaid. dillinery, and there are new plaid millinery, and there are new plaid ently he found himself at a stair-head. Milans, made of strands of colored Without waiting for the elevator, he straw, that are very distinctive. Some of these are in the Glengarry or Scotch shape. A red and white plaid Glenearry is trimmed with a band and treamers of red velvet ribbon and a cluster of bright red cherries near the front Sailor hats of colored Milan with crown top and trimming band of colored glazed kid are also very smart Children's sailor hats this year are saucy and dashing in shape, especially those of the jack tar or Coast Guard type. Picture hats for special wear are of leghorn, or very fine white Milan hemp, with wide, supple bring and rather low crowns. A kerd brims and rather low crowns. A band of black velvet ribbon tied in a small bow, with long streamer ends, and a single rose, hand-made, of silk, constitutes a modish trimming for such

Way to Serve Grapefruit. Remove skin and as much as possible grand's third-floor suite. of the white part; then separate the sections, and with a sharp-pointed sections, and with a sharp-pointed sections. sections, and with a sharp-pointed out blow, Rising bewinderedly from knife cut along the membrane on the the floor, he blinked about him, then thin edge. The membrane is easily began to nurse his swelling jaw.

A tap at the door aroused him, and rolled away from the pulp, the seeds picked out and with an end of section between thumb and first finger of each hand you can eat off the juicy pulp and leave the outside membrane to be rejected, just as one would eat corn from the cob.

Menu Suggestions

Brenkfast. Blueberries Cereal Liver and Bacon Hashed Potatoes Coffee Lunch. Tomato Rarebit on Toast Strawberry Shortcake Iced Tea Dinner.

Corn Soun
Tongue Baked Potatoes
Mashed Turnips
Lettuce, French Dressing Beef Tongue Cheese Crackers Fruit Taploca

Mother Asked Her to Bring Several Stones So That They Could Cross But the Powerful Katrinka Thought One Would Be Enough ::: (Copyright, 1916, by the Wheeler Syndicate, Inc.)



WHO'S GUILTY?

9th Story, The Weaker Strain By Mrs. Wilson Woodrow

Author of "The Silver Butterny," "The Back Pearl," "Sally Salt," Etc. (Novelized from the series of photo-plays of the same name released by Pathe Exchange and shown at the Vis-tor Theater.)

Copyright, 1916, Mrs. Wilson Woodrew Do not expect the teller to make out your deposit slip. It is always better to have it in your own handwriting.

Don't put dollar marks on your deposit slip. They are unnecessary, and are sometimes mistaken for figures. In sending deposits by mail it is not necessary to write a letter. Fill out deposit slip correctly, and don't neglect to give your address.

And, finally, don't affect an eccentric signature. Remember that an illeg fibe scrawl is easily forged.

Hats to Match Eyes

Novelly for Little Girls

Mothers, this season, are adopting the rather pretty notion of matching the hats worn by their little girls with the first product of the form of the hats worn by their little girls with the first promise. The first promises with a some that a different to him. This, she promises with some indignation. Her tour is a brilliant success, bringing her large returns. Legrand, now the first promises, with some indignation. Her tour is a brilliant succeas, bringing her large returns Legrand, now to his room. After rehearsing a song, Living leaves the room, having dropped her hand, are the handwerther to marry him, producing the handwerther to show that Laura wants to marry him, producing the handwerther to show that Laura has been in his room. Do not expect the teller to make out SYNOPSIS OF PRECEDING CHAPTERS.

(Continued From Friday.)

Will you set her free? Or are you cruel enough to go on for life living on was first of fifty running people to

larched down the two fights of stairs to the lobby. There he sank into a chair and tried to think clearly.

It was a long time before his brain could be forced into normal reason-Then, bit by bit, he began to re-the scene he had just enacted with Legrand. And on cooler reflec-tioon. Tom was more and more im-pressed with the belief that the composer had been lying to him. None of Price's memories of Laura bore out Legrand's vile hints. She loved her husband. She had solemnly

to blacken her in "That man needs a good deal worse thrashing than I gave him," muttered

Frice at last, getting to his feet. "And I'm going back to give it to him. I'll hammer him into confessing the truth about Laura, even if I go to jail for it." He retraced his steps toward Le-

A tap at the door aroused him, and cleared his muddled brain. For he recognized Laura's voice, calling for admittance, "Come in," he answered.
"Where is he?" quaried Laura, ea-

Rooms600

gerly looking about her. "Where is-who?" he evaded.

"Where is Tom? I met the manager in the hall just now. He says Tom is here and that he came to your suite to find me."

Legrand was doing some rapid thinking, despite his brain's jarred condition. He had lost his carefully planned game. Tom's arrival had spoiled everything. And more than probably when Laura should hear what had passed between her husband and himself, she would abandon the tour. Unless—unless she really loved Legrand. And that must be decided a

"Where did Tom go?" she was ask

Without answering Legrand caught her in his arms, and held her there despite her struggles. He sought to raise her face to his. She pushed him back, but he grasped her the more closely to him.

Her outflung hand fell by chance upon the hilt of the dagger that lay on the piano. Her fingers closed convulsively about it.

Scarcely realizing what she did, and thinking only to fend off the hateful face that pressed so fiercely toward her own, the frantic woman struck out wildly at the man who had seized her.

seized her.

Legrand's grip relaxed. He gave a coughing gasp, then collapsed in a lifeless heap at her feet.

Laura still holding the dagger

Laura still holding the dagger whose keen edge had severed Legrand's carotid artery looked down blankly at the dying man. Seeing the blood on the blade she shricked—again Tom gaped dully at him, scarce com-rehending. Legrand, raising his voice little, as though addressing a deaf

stretched.
"Tom!" she wailed hysterically. "Oh,
Tom! I have come back to you at
last. You were right when you said

this was no life for me. Take me "Here!" rasped the house detective, rushing into the room at the head of a dozen guests and servants, "what's

He caught sight of Legrand and of

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83 Round Trip to Roanoke. frain Leaves Richmond 11:00 A. M.

Tuesday, July 18, Via N. & W. Ry. A special fast train of vestibuled coaches will leave Richmond 11 A. M. Tuesday, July 18, over the Norfolk and Western Railway, running through to Lynchburg and Roanoke without change of cars. Returning, will leave Roanoke 1:30 P. M. and Lynchburg 3 P. M. on Friday, July 21, 1916, thus allowing three days in the mountains. This train will stop at Bedford, Montvale and Blue Ridge, but will make no other intermediate stops. Round trip tickets will be sold for this train at the low rate of \$2 to Lynchburg and \$3 to Roanoke. Opportunity to attend grand rally and field day celebration, Woodmen of the World, Roanoke, Va. Take advantage. For further information, apply to City Passenger and Ticket Agent, \$38 East Main Street. vale and Blue Ridge, but will make no

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"Cannon Ball," 9:00 A. M.
The "special" carries through
oach Virginia Beach without

hange. Returning, "special" leaves Vir-rinia Beach 6:35 P. M., Norfolk 7:40 P. M. "Cannon Ball" leaves Norfolk

EVERY SATURDAY 9 O'CLOCK

the dagger at his side.

"Who did this?" he demanded, whirling about to face Tom. "Was it you?"

"Yes," answered Tom evenly, "I did
it. I'm ready to pay. It was worth—"

"He did not!" screamed Laura. "It
was I! I killed him."

"Come along, both of you," ordered
the house detective, pulling handcuffs
from his pocket. "It'shup to the court
to decide which of you is going to the

to decide which of you is going to the chair. All I've got to do is to turn you over to the cops. Come along."
(End of 9th "Who's Guilty?" Story.)





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